

STILL
ONLY 399¢

544
OCT

the AMAZING SPIDER-MAN



MARVEL
COMICS
GROUP

WHAT
WOULD
YOU
DO...

IF
YOU
ONLY
HAD...

ONE
MORE
DAY?!



ONE
MORE
DAY
PART 1 of 4

SPIDER-MAN: ONE MORE DAY

 **AMAZING SPIDER-MAN #544** 
PART 1 of 4

WRITER: J. Michael Straczynski

PENCILER: Joe Quesada

INKER: Danny Miki

COLORIST: Richard Isanove

LETTERER: Chris Eliopoulos

VARIANT COVER ARTIST: Marko Djurdjevic

PRODUCTION: Brad Johansen

ASSISTANT EDITOR: Daniel Ketchum

EDITOR: Axel Alonso

 **SPIDER-MAN PROFILE** 

WRITERS: Jonathan Couper, Mike Fichera & Al Sjoerdsma

EDITOR: Cory Levine

EDITOR IN CHIEF: Joe Quesada

PUBLISHER: Dan Buckley



TUNE YOUR EAR TO THE
FREQUENCY OF DESPAIR,
AND CROSS-REFERENCE
BY THE LONGITUDE AND
LATITUDE OF A HEART
IN AGONY.

LISTEN.

LISTEN.

IT'S MY FAULT.

I NEVER SHOULD
HAVE REVEALED
MY IDENTITY TO
THE WORLD. NEVER
SHOULD HAVE LEFT
MAY AND MJ ALONE.

WE SHOULD HAVE
SKIPPED TOWN,
LEFT THE STATE,
LEFT THE COUNTRY,
LEFT THE PLANET,
GONE ANYWHERE.

ANYWHERE THEY
COULD NOT FIND
US.

BUT WE DIDN'T.



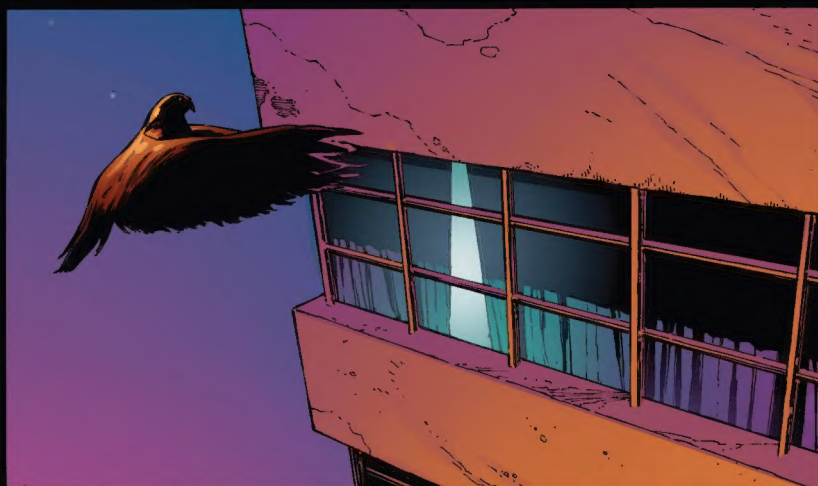
AND WHEN THE
KINGPIN SENT
SOMEONE TO
KILL ME, MAY
TOOK THE BULLET.

AND NOW
SHE'S DYING.

IT SHOULD BE ME
ON THE TABLE,
NOT HER.

MY FAULT.

I'D GIVE ANYTHING,
DO ANYTHING, TO
BRING HER BACK
FROM THE EDGE.
TO HAVE JUST ONE
MORE DAY WITH HER.



WORLDS TURN ON SUCH THOUGHTS.

BECAUSE THE UNIVERSE HEARS THEM.

THE ONLY QUESTION IS...

...WHETHER OR NOT THIS
TIME, THE UNIVERSE WILL
ACTUALLY **LISTEN**.



A FEW DAYS AGO,
SHE WAS SMILING,
AND TALKING, AND--

THEN SHE WAS ATTACKED.
BECAUSE NOW EVERYONE
KNOWS WHO I AM...AND
AUNT MAY BECAME A
TARGET OF OPPORTUNITY.

IT'S MY FAULT THAT
SHE'S LYING THERE.

MY FAULT THAT
SHE'S DYING.

MY FAULT.

SORRY, IT'S
BEEN QUITE
A NIGHT OUT
THERE...

SPIDER-MAN

ONE MORE DAY

PART 1

**J. MICHAEL
STRACZYNSKI**
WRITER

**JOE
QUESADA**
PENCILER

**DANNY
MIKI**
INKER

**RICHARD
ISANOVE**
COLORIST

**CHRIS
ELIOPOULOS**
LETTERER

**DANIEL
KETCHUM**
ASST. EDITOR

**AXEL
ALONSO**
EDITOR

**JOE
QUESADA**
EDITOR IN CHIEF

**DAN
BUCKLEY**
PUBLISHER



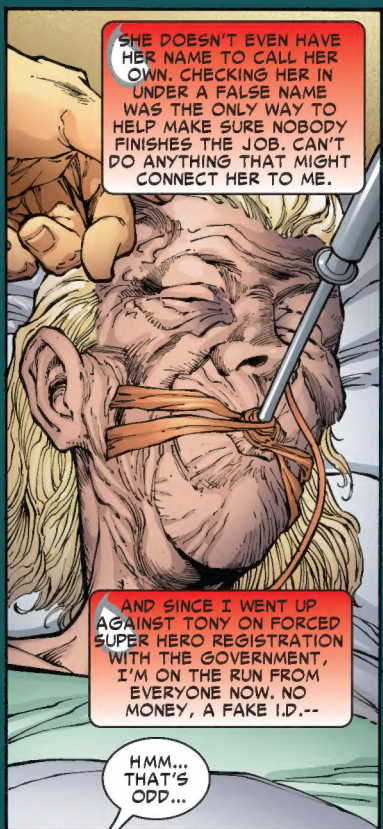
...THE EMERGENCY ROOM IS MAXED OUT AND WE'VE ALL HAD TO PULL DOUBLE SHIFTS.

ANYWAY, I'M DOCTOR FINE, I'VE BEEN ASSIGNED TO REVIEW THE CASE OF YOUR AUNT--



--MAY MORGAN. SO YOU ARE... PETER MORGAN.

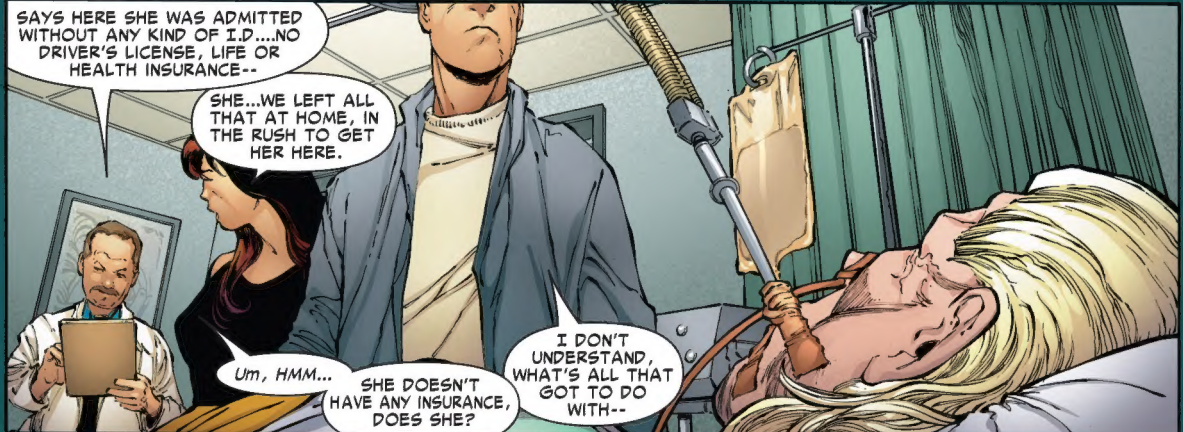
HER NEPHEW. RIGHT.



SHE DOESN'T EVEN HAVE HER NAME TO CALL HER OWN. CHECKING HER IN UNDER A FALSE NAME WAS THE ONLY WAY TO HELP MAKE SURE NOBODY FINISHES THE JOB. CAN'T DO ANYTHING THAT MIGHT CONNECT HER TO ME.

AND SINCE I WENT UP AGAINST TONY ON FORCED SUPER HERO REGISTRATION WITH THE GOVERNMENT, I'M ON THE RUN FROM EVERYONE NOW. NO MONEY, A FAKE I.D.--

HMM... THAT'S ODD...



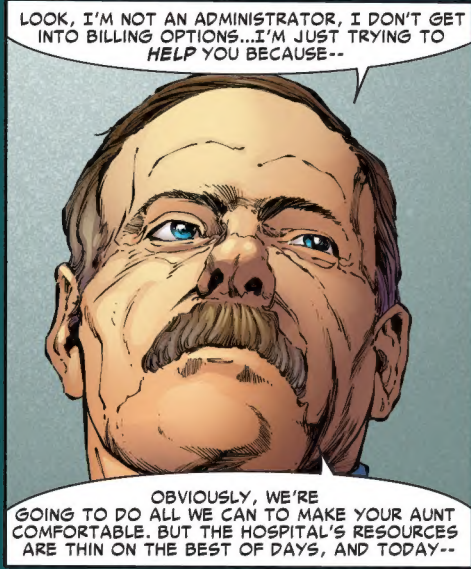
SAYS HERE SHE WAS ADMITTED WITHOUT ANY KIND OF I.D....NO DRIVER'S LICENSE, LIFE OR HEALTH INSURANCE--

SHE...WE LEFT ALL THAT AT HOME, IN THE RUSH TO GET HER HERE.

Um, Hmm...

SHE DOESN'T HAVE ANY INSURANCE, DOES SHE?

I DON'T UNDERSTAND, WHAT'S ALL THAT GOT TO DO WITH--



LOOK, I'M NOT AN ADMINISTRATOR, I DON'T GET INTO BILLING OPTIONS...I'M JUST TRYING TO HELP YOU BECAUSE--

OBTAINLY, WE'RE GOING TO DO ALL WE CAN TO MAKE YOUR AUNT COMFORTABLE. BUT THE HOSPITAL'S RESOURCES ARE THIN ON THE BEST OF DAYS, AND TODAY--

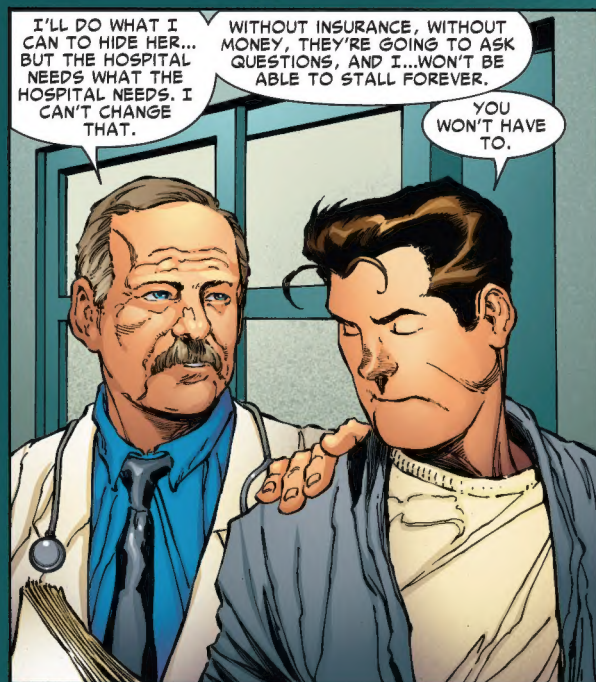
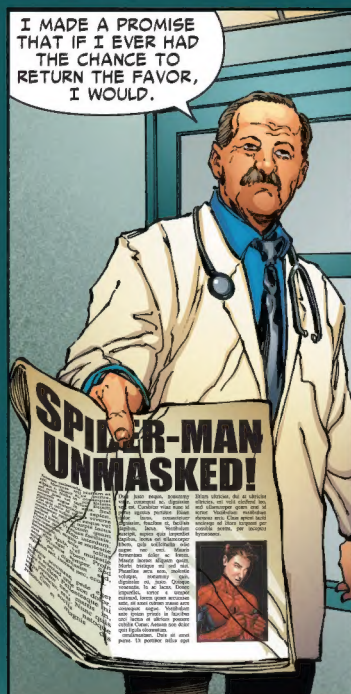


--WELL, UNLESS THEY CAN GET SOME KIND OF INDICATION OF ABILITY TO PAY, SHE'LL HAVE TO BE MOVED INTO THE CHARITY CARE WARD, UNLESS MEDICARE OR THE WELFARE DEPARTMENT CAN ARRANGE SOME KIND OF--

WELFARE...?

CHARITY WARD?



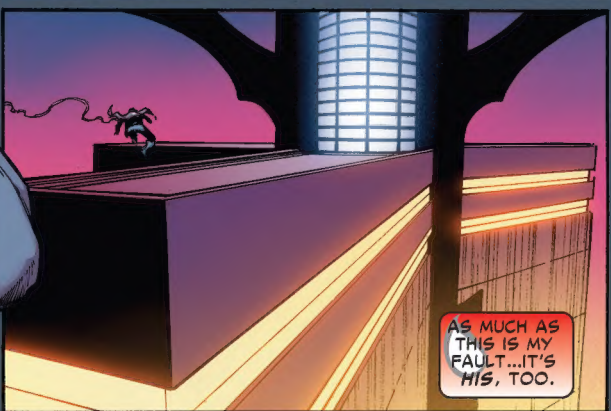




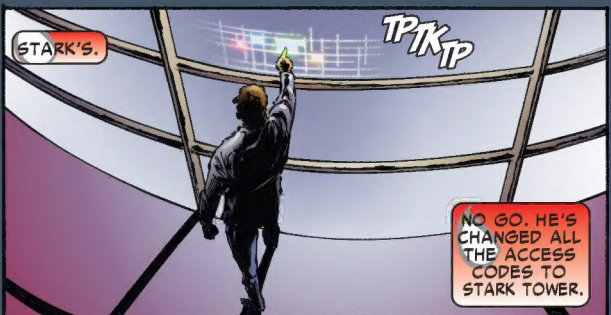
I FIND IT STRANGE TO SWING
OVER THE CITY WITHOUT A
MASK...BUT WHAT'S THE POINT?
MY FACE IS ALL OVER THE PLACE.



BESIDES, I DON'T
HAVE TIME FOR
GAMES, NOT WITH
AUNT MAY'S LIFE
ON THE LINE.



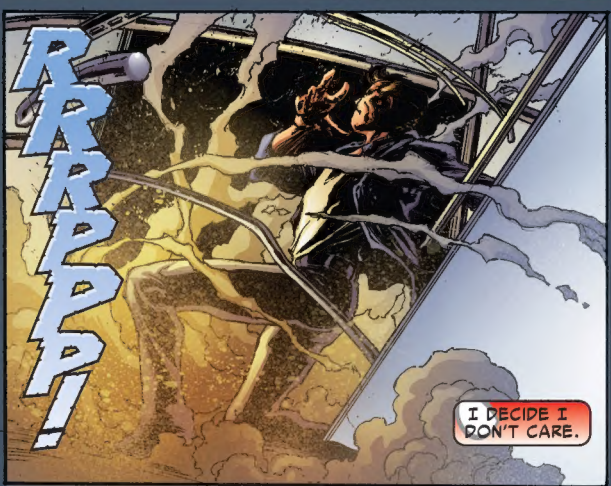
AS MUCH AS
THIS IS MY
FAULT...IT'S
HIS, TOO.



STARK'S.

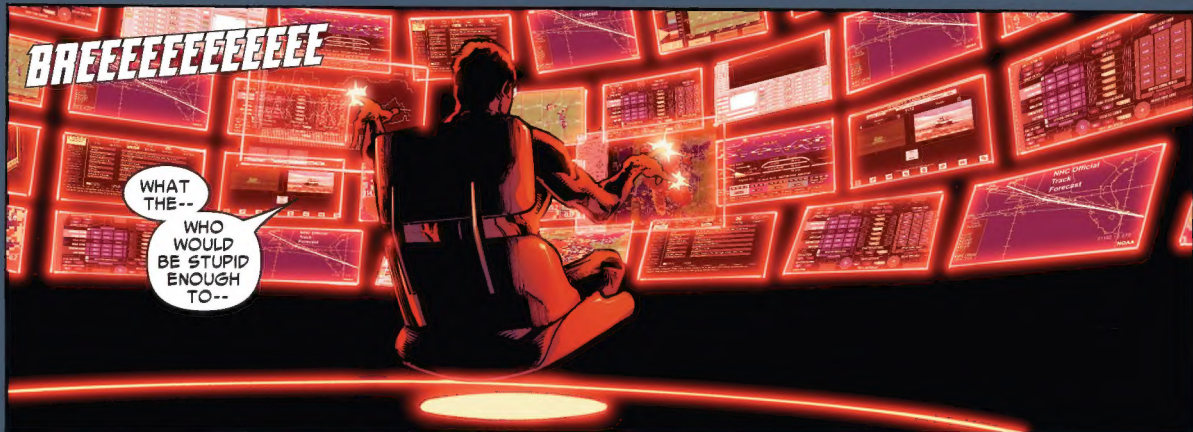
TPKTP

NO GO. HE'S
CHANGED ALL
THE ACCESS
CODES TO
STARK TOWER.

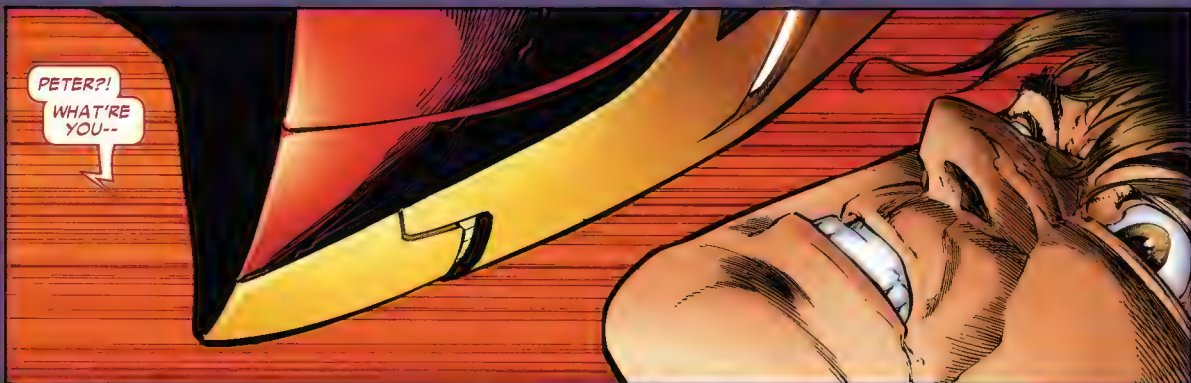


RRRRP!

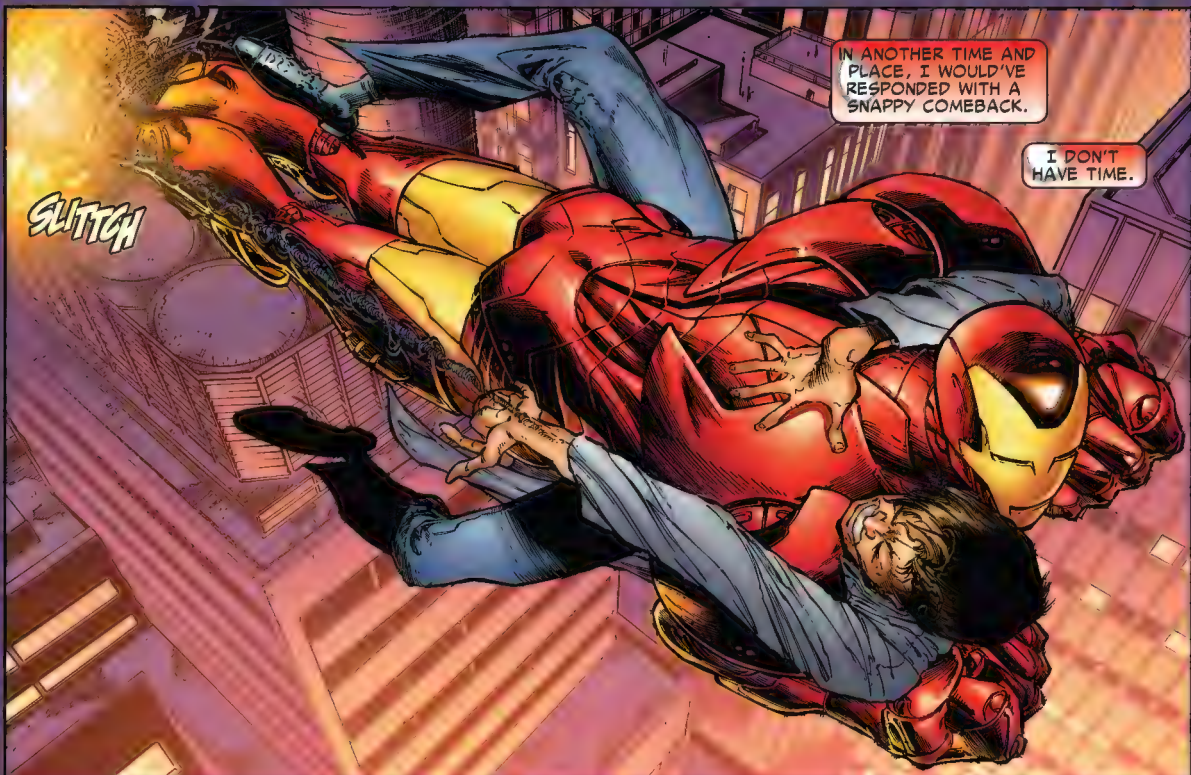
I DECIDE I
DON'T CARE.







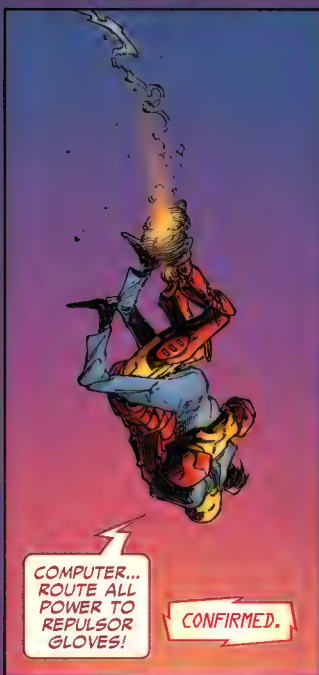
PETER?!
WHAT'RE
YOU--



IN ANOTHER TIME AND
PLACE, I WOULD'VE
RESPONDED WITH A
SNAPPY COMEBACK.

I DON'T
HAVE TIME.

SLITCH



COMPUTER...
ROUTE ALL
POWER TO
REPLUSOR
GLOVES!

CONFIRMED.



BOOM



HAVE YOU-- --COMPLETELY--

--LOST YOUR MIND?
THAT LITTLE STUNT
COULD'VE GOTTEN
BOTH OF US KILLED.



WANTED TO
MAKE SURE...YOU DIDN'T
FLY OFF...BEFORE I WAS
DONE WITH YOU. YOU'RE
GONNA--

THE ONLY
THING I'M GOING
TO DO--



--IS PUT YOU
UNDER ARREST.

YOU TURNED ON ME,
PETER. NOT JUST ME,
BUT YOUR OWN
GOVERNMENT. THERE
ARE PENALTIES FOR
THAT. NOW YOU HAVE
TO PAY THEM.

YOU WERE A
FOOL TO COME
BACK, PETER.

YEAH?
SO WHO'S
THE BIGGER
FOOL--

--ME, OR THE
GUY WHO'S POINTING
A REPULSOR GLOVE AT
ME THAT'S TOO OVER-
HEATED FROM BREAKING
OUR FALL TO WORK?



YOU WILLING TO
BET YOUR LIFE ON
THAT, PETER?



YEAH.





UNI-BEAM.
MAXIMUM
POWER.



NOW.

WAAAAAGH!!

CAN'T SEE...LIGHT'S BURNING MY
EYES...LIKE THE SUN CAME UP...
FIVE FEET IN FRONT OF MY FACE.



I LET GO WITH EVERYTHING I'VE GOT. EVER
SINCE MY WEBBING WENT INTERNAL, I'VE
WONDERED WHAT WOULD HAPPEN IF I LET FLY
AND DIDN'T HOLD ANYTHING BACK...



JUST EMPTIED
EVERYTHING I
HAVE INSIDE ME
UNTIL...UNTIL...



...UNTIL.

OH...



...WOW...



THIS ISN'T
GOING TO
WORK, PETER.

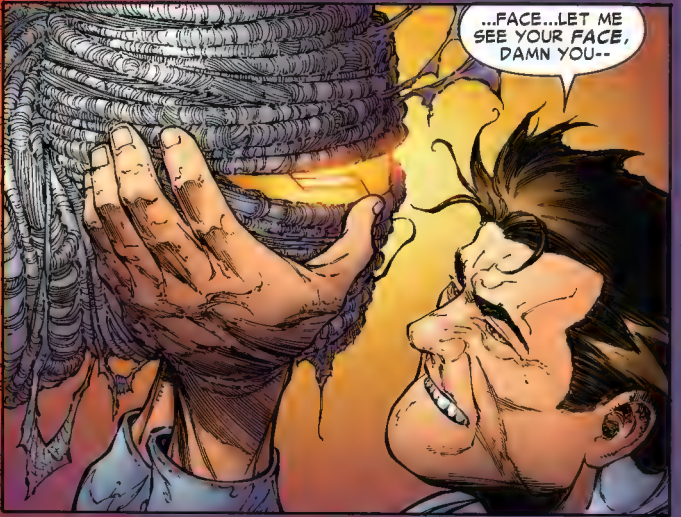
...SHUT UP...

IF IT'S NOT ME,
IT'LL BE SOMEONE
ELSE. YOU CAN'T
RUN, YOU CAN'T
HIDE, YOU--



K
A
N
G!

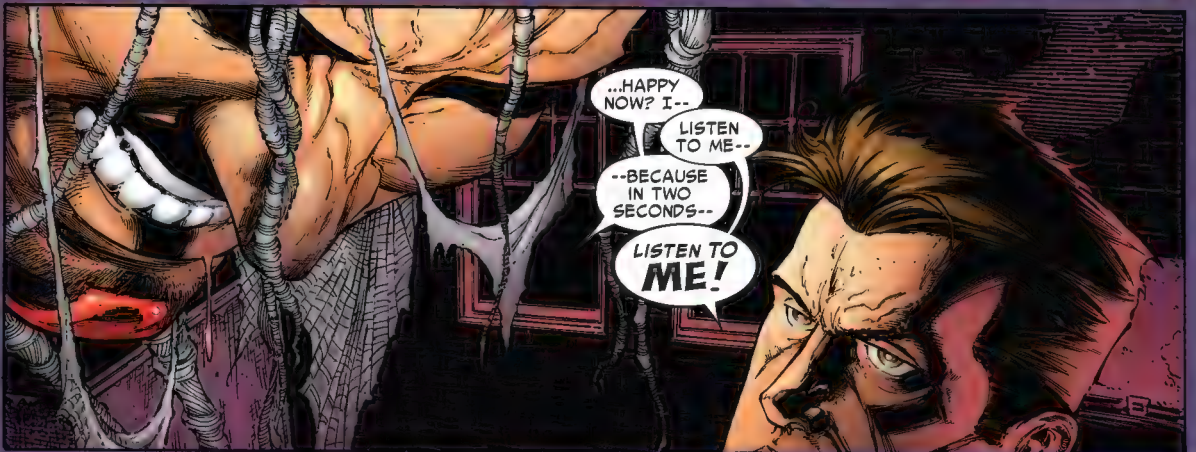
I SAID
**SHUT
UP!**



...FACE...LET ME
SEE YOUR FACE,
DAMN YOU--



BZZZT
BRRZZZT



...HAPPY
NOW? I--

LISTEN
TO ME--

--BECAUSE
IN TWO
SECONDS--

LISTEN TO
ME!



AUNT MAY IS DYING!
SHE--

SHE'S DYING AND IT'S YOUR FAULT!



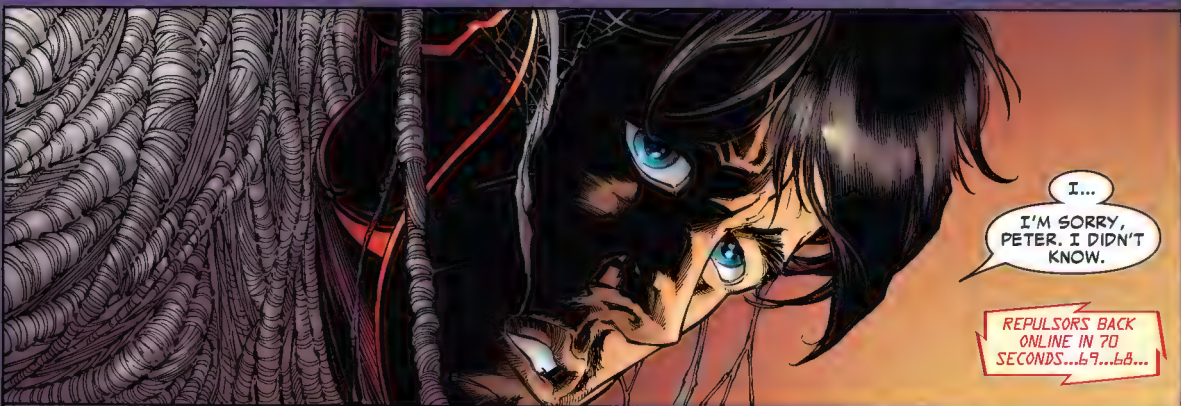
I TRUSTED YOU! I LET YOU GET CLOSE TO ME...YOU WERE LIKE A FATHER TO ME!

I TRUSTED YOU WHEN YOU SAID I HAD TO EXPOSE MY IDENTITY! THAT IT WAS THE ONLY WAY! I KEPT IT SECRET TO PROTECT MAY, AND MJ, BUT YOU SAID THEY'D BE SAFE! YOU SAID--



--AND NOW...NOW SHE'S LYING IN A HOSPITAL BED... DYING...AND THEY'RE GOING TO STICK HER IN SOME DAMNED CHARITY WARD... BECAUSE I CAN'T PAY FOR IT...

...BECAUSE I'M ON THE RUN... BECAUSE SHE WAS HURT WHEN THEY CAME AFTER ME AND FOUND HER.



I...
I'M SORRY, PETER. I DIDN'T KNOW.

REPULSORS BACK ONLINE IN 70 SECONDS...69...68...



I DON'T WANT YOUR PITY. I DON'T WANT YOUR APOLOGIES.

I WANT YOU... TO DO SOMETHING ABOUT IT.

YOU'RE A FUGITIVE FROM THE LAW, PETER. I CAN'T HELP YOU.

NOT ME... HER.

TONY...WHATEVER YOUR PROBLEMS WITH ME, MAY IS INNOCENT. YOU LIKED HER. SHE WAS A FRIEND TO YOU. I KNOW THAT YOU CARED FOR HER ALL THE TIME SHE WAS LIVING IN THE TOWER.

I NEED TO MAKE SURE SHE HAS THE BEST CARE MONEY CAN BUY, WHILE I TRY TO FIND SOMEONE WHO CAN HELP HER.

BECAUSE I'M NOT GOING TO LET HER DIE, TONY, I'M NOT GOING TO LET THAT HAPPEN. BUT IT'S... IT'S GOING TO TAKE TIME. SO I NEED TO BUY HER THAT TIME.

AND YOU'RE GOING TO HELP ME BUY HER THAT TIME, OR--

OR WHAT?



YOU DON'T HAVE ANY OPTIONS AND YOU'RE IN NO POSITION TO MAKE THREATS, PETER. UNLIKE A LOT OF THE OTHERS STILL FIGHTING REGISTRATION, THE GOVERNMENT KNOWS WHO YOU ARE.

SO YOU DON'T HAVE ANY OPTIONS, AND YOU COULD PRETTY MUCH FORGET ABOUT ANY PROMISES YOU GOT OUT OF ME BY THREATS.

REPULSORS ONLINE.

THE OR WASN'T A THREAT, TONY.



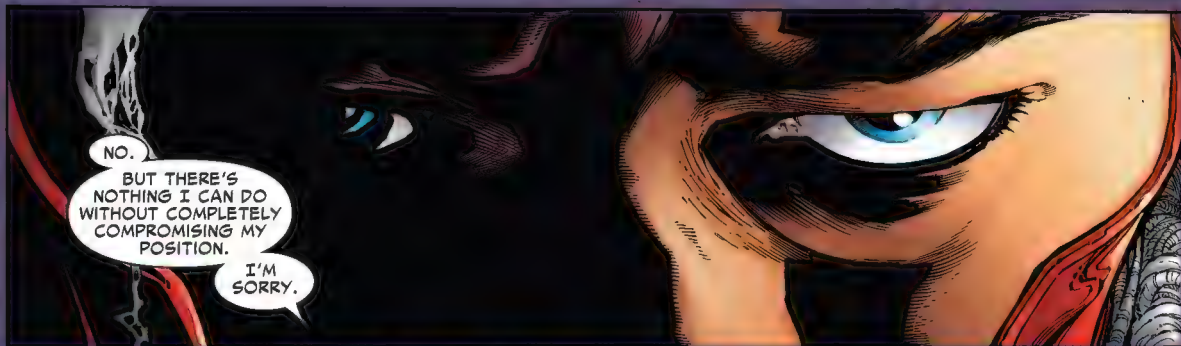
THE OR WAS --

--OR ELSE MY AUNT IS GOING TO DIE IN SOME CHARITY WARD SOMEWHERE.

IS THAT WHAT YOU REALLY WANT, TONY?



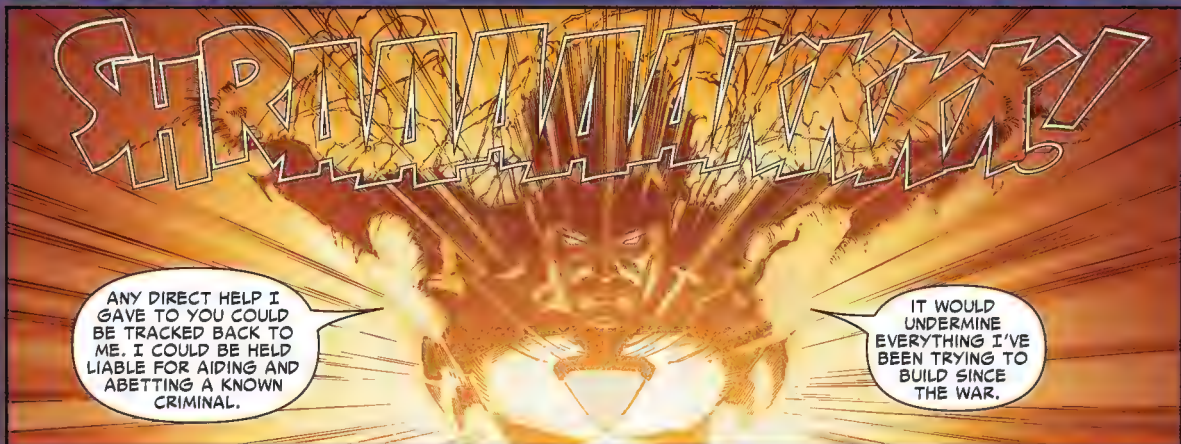
IS IT?



NO.

BUT THERE'S
NOTHING I CAN DO
WITHOUT COMPLETELY
COMPROMISING MY
POSITION.

I'M
SORRY.



ANY DIRECT HELP I
GAVE TO YOU COULD
BE TRACKED BACK TO
ME. I COULD BE HELD
LIABLE FOR AIDING AND
ABETTING A KNOWN
CRIMINAL.

IT WOULD
UNDERMINE
EVERYTHING I'VE
BEEN TRYING TO
BUILD SINCE
THE WAR.



THE STAKES
ARE BIGGER
THAN YOU, OR
ME...OR EVEN
MAY. I--



--I'M
SORRY,
PETER.

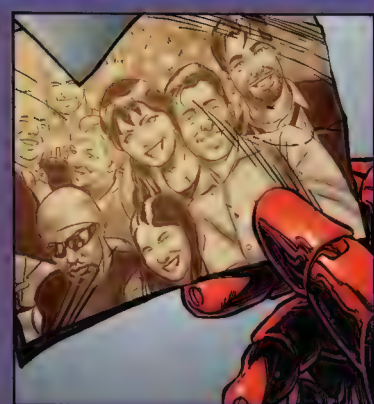
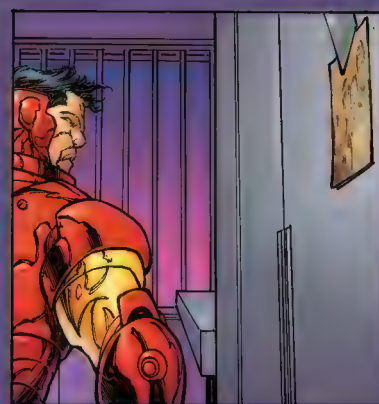
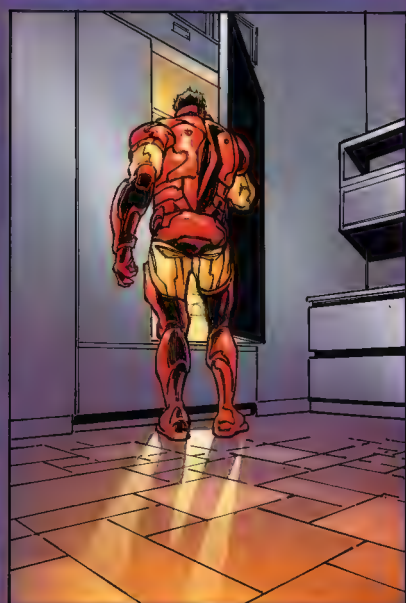
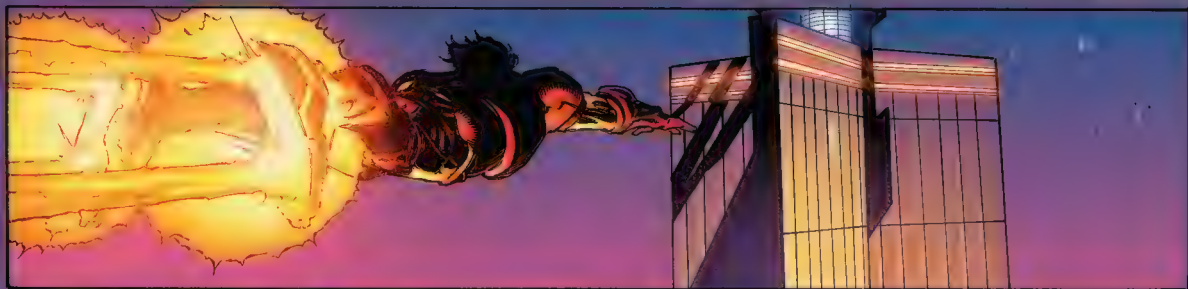


I'LL LET YOU WALK AWAY
THIS TIME OUT OF RESPECT
FOR MAY, SO YOU CAN BE
THERE FOR HER AT
THE END.

BUT
DON'T COME
BACK.

BECAUSE
NEXT TIME, I'M
TAKING YOU IN.
MAY OR NO
MAY.







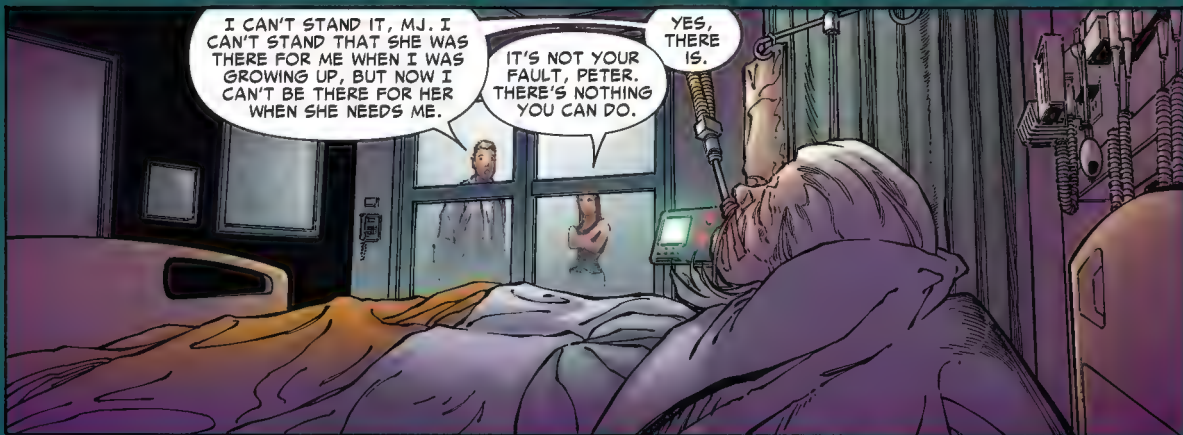
"PETER...WHAT HAPPENED TO YOU?"



ARE YOU ALL RIGHT?

FINE, MJ, I--
I'M FINE. HOW'S MAY?

UNCHANGED. STILL NO REAL BRAIN ACTIVITY. DR. FINE IS DOING WHAT HE CAN TO STALL, BUT UNLESS WE CAN PROVIDE INSURANCE OR ABILITY TO PAY, THERE'S NOTHING HE CAN DO BUT MOVE HER TO THE CHARITY WARD.



I CAN'T STAND IT, MJ. I CAN'T STAND THAT SHE WAS THERE FOR ME WHEN I WAS GROWING UP, BUT NOW I CAN'T BE THERE FOR HER WHEN SHE NEEDS ME.

IT'S NOT YOUR FAULT, PETER. THERE'S NOTHING YOU CAN DO.

YES, THERE IS.



THE PROBLEM IS THAT WE DON'T HAVE ANY MONEY, AND WE NEED SOME, FAST. SO I'LL GO OUT THERE AND GET IT.

ONE WAY OR ANOTHER.

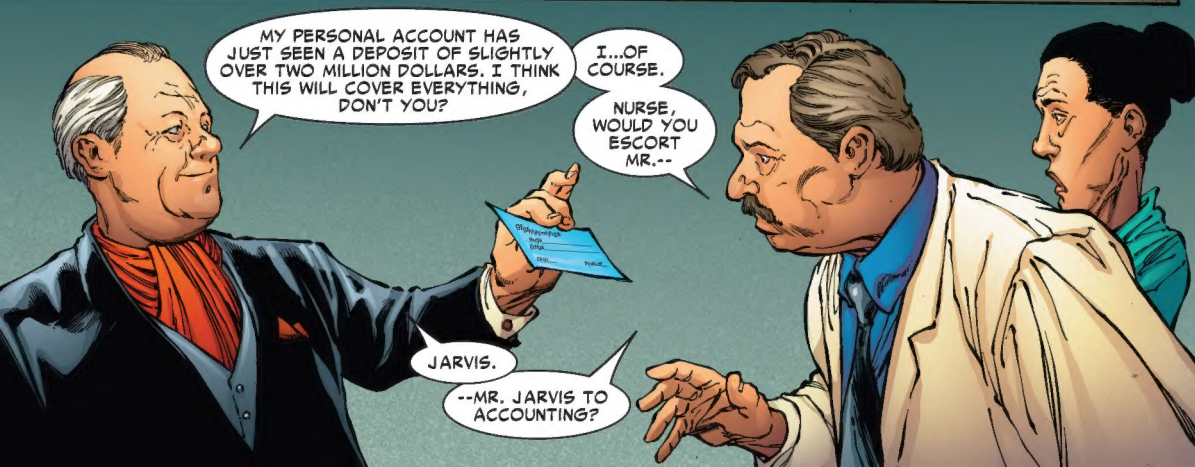
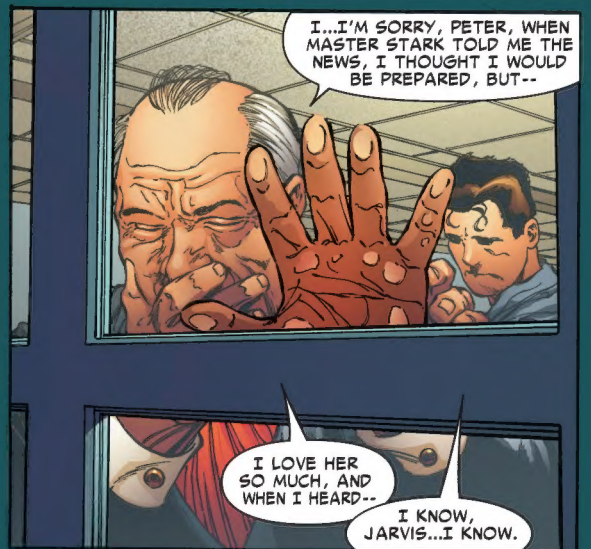
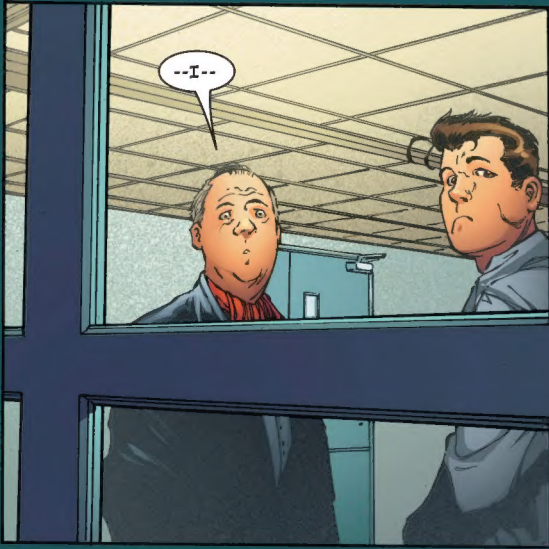
PETER, NO...YOU CAN'T--

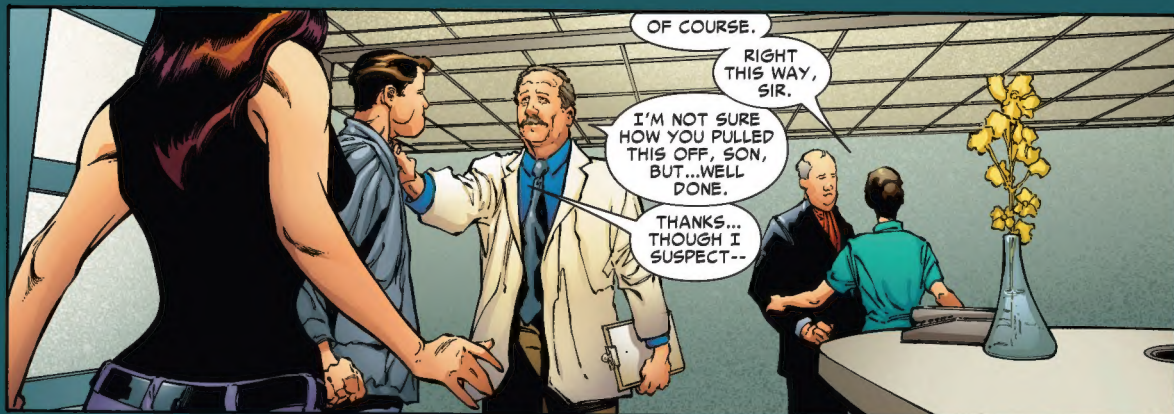
IT'S MAY, MJ. I'LL DO WHATEVER'S NECESSARY TO SAVE HER LIFE.



I'M ALREADY A WANTED CRIMINAL, SO WHAT'S THE DIFFERENCE? I'D SELL MY SOUL IF I THOUGHT IT WOULD HELP HER.

THAT MAY NOT BE NECESSARY.





OF COURSE.

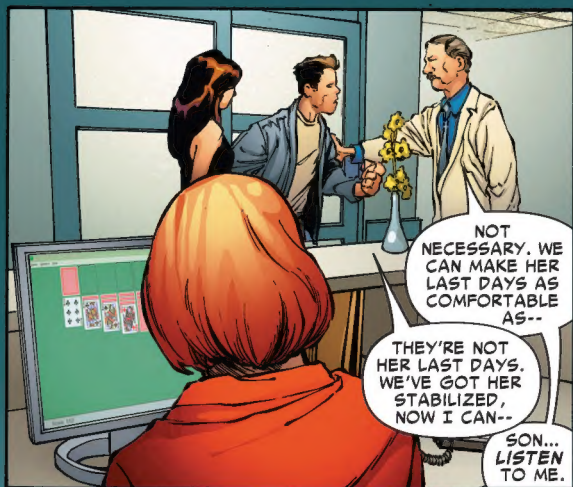
RIGHT
THIS WAY,
SIR.

I'M NOT SURE
HOW YOU PULLED
THIS OFF, SON,
BUT...WE'LL
DONE.

THANKS...
THOUGH I
SUSPECT--



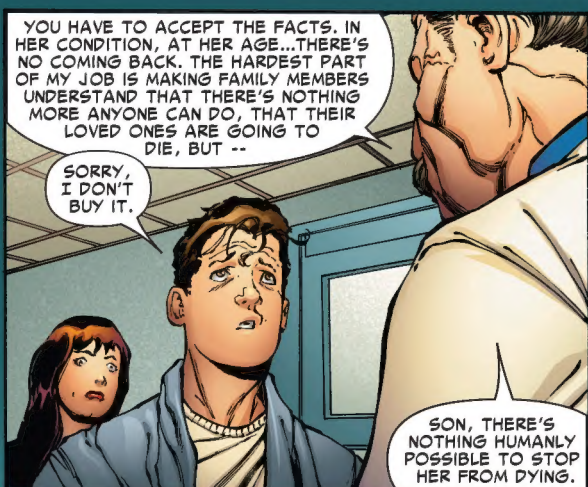
--I WON'T BE ABLE TO
GO BACK A SECOND TIME...
FOR ANYTHING."



NOT
NECESSARY. WE
CAN MAKE HER
LAST DAYS AS
COMFORTABLE
AS--

THEY'RE NOT
HER LAST DAYS.
WE'VE GOT HER
STABILIZED,
NOW I CAN--

SON...
LISTEN
TO ME.



YOU HAVE TO ACCEPT THE FACTS. IN
HER CONDITION, AT HER AGE...THERE'S
NO COMING BACK. THE HARDEST PART
OF MY JOB IS MAKING FAMILY MEMBERS
UNDERSTAND THAT THERE'S NOTHING
MORE ANYONE CAN DO, THAT THEIR
LOVED ONES ARE GOING TO
DIE, BUT --

SORRY,
I DON'T
BUY IT.

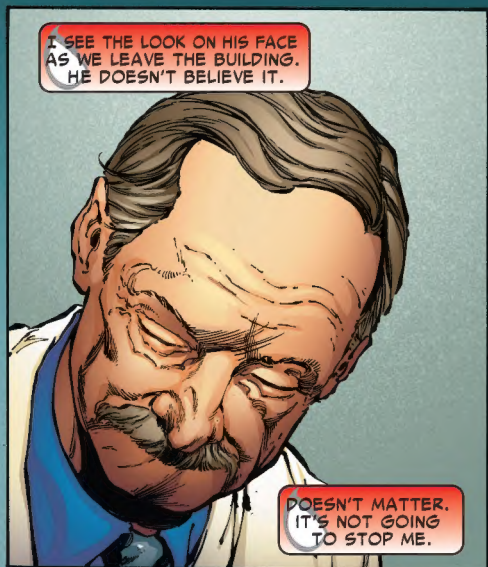
SON, THERE'S
NOTHING HUMANLY
POSSIBLE TO STOP
HER FROM DYING.



MAYBE NOT IN THE WORLD
YOU LIVE IN, DOC...BUT IN THE
CROWD I HANG OUT WITH...I'LL
FIND SOMEBODY.

COUNT
ON IT.

C'MON,
MJ.



I SEE THE LOOK ON HIS FACE
AS WE LEAVE THE BUILDING.
HE DOESN'T BELIEVE IT.

DOESN'T MATTER.
IT'S NOT GOING
TO STOP ME.

I WON'T STOP. I WON'T REST.
I'LL KICK IN EVERY DOOR, TAKE
ANY CHANCE, PAY ANY PRICE.

I'LL FIND A WAY TO
SAVE AUNT MAY IF IT
MEANS STORMING
THE GATES OF HELL
ITSELF.

I LOVE
YOU.

I
KNOW.

BE
CAREFUL.



NOTHING'S GOING
TO STOP ME FROM
SAVING HER.

NOTHING.

To be continued...

SPIDER-MAN: ONE MORE DAY

To be continued in:
**FRIENDLY NEIGHBORHOOD
SPIDER-MAN #24**

